

Heath Calvin Patten

3626 Antisdale Avenue
Cleveland Heights, OH 44118
(216) 773 – 4138
heathpatten1@gmail.com

EDUCATION

The Ohio State University, Columbus, OH ■ 1997 – 2005 and 2012 – present
Ph.D. candidate, A.B.D. in History of Art
Specialization: Greek and Roman Art, Architecture, and Archaeology
Dissertation: *Art in Motion: The Theme of Procession in the Art of Early Cyprus*

The Ohio State University, Columbus, OH ■ 1995 – 1997
M.A. in Anthropology
Areas of Concentration: Archaeology and the Anthropology of Art

The Ohio State University, Columbus, OH ■ 1993 – 1995
B.A. in Anthropology and History of Art
Areas of Concentration: Field Archaeology and Ancient Art & Architecture

The Ohio State University, Columbus, OH ■ 1986 – 1991
B.A. in History
Areas of Concentration: Ancient History

TEACHING EXPERIENCE

Adjunct Instructor, Cleveland Institute of Art, Cleveland, OH. ■ 2016 - Present

Art & Design History I: Ancient – Eighteenth Century
Art & Design II: Eighteenth Century – 1945
Asian Art Survey
India: Culture & Society

Adjunct Professor, Brown Mackie College, North Canton, OH. ■ 2014 - 2016

Professional Development
Understanding Visual Artforms in Our World – Part I
Understanding Visual Artforms in Our World – Part II
Survey of History of Art I: Stone Age – Medieval Period
Survey of History of Art II: Fourteenth Century Art in Europe
– International Scene Since 1950

Adjunct Professor, Brown Mackie College, Fort Wayne, IN. ■ 2015 - 2016

Understanding Visual Artforms in Our World – Part I
Understanding Visual Artforms in Our World – Part II

Adjunct Professor, Brown Mackie College, Akron, OH. ■ 2014 – 2016

Understanding Visual Artforms in Our World – Part I
Understanding Visual Artforms in Our World – Part II

Adjunct Professor, Brown Mackie College, Findlay, OH. ■ 2014 - 2016

Survey of History of Art I: Stone Age – Medieval Period
Survey of History of Art II: Fourteenth Century Art in Europe
– International Scene Since 1950

Interim Professor, Department of Art and Art History, Bloomsburg University of Pennsylvania.
Bloomsburg, PA. ■ 2012 – 2013

Perspectives on Museums
Museum Exhibitions
Introduction to Art History
Ancient – Medieval Art Survey
Special Topic in Art History: Greek Art and Architecture

Visiting Lecturer in Art History & Ad Hoc Graduate Faculty, Mary Schiller Myers School of
Art, The University of Akron. Akron, OH. ■ 2011 – 2012

Survey of History of Art I: Stone Age – Romanesque
Survey of the Visual Cultures of Asia
Methods of Art History
Special Topics in Art History: Senior Thesis

Senior Lecturer in Art History & Ad Hoc Graduate Faculty, Mary Schiller Myers School of
Art, The University of Akron. Akron, OH. ■ 2009 – 2011

Visual Arts Awareness
Survey of History of Art I: Stone Age – Romanesque
Survey of History of Art II: Gothic – Neo-Classicism
Art and Archaeology of Ancient Greece
Art of the Roman World
Special Topics in Art History: The Creation of Sacred Space
Special Topics in Art History: The Art of Pilgrimage
Independent Study: Theme in Greek Art

Associate Lecturer in Art History & Ad Hoc Graduate Faculty, Mary Schiller Myers School
of Art, The University of Akron. Akron, OH. ■ 2003 – 2009

Visual Arts Awareness
Survey of History of Art I: Stone Age – Romanesque
Art and Archaeology of Ancient Greece
Art of the Roman World

Associate Lecturer in Art History & Ad Hoc Graduate Faculty, Art Department, Wayne
College, University of Akron. Orrville, OH. ■ 2003 – 2006

Visual Arts Awareness

Instructor/ Lecturer, Department of Art History, The Ohio State University, Columbus, OH.
▪ 2002

Survey of the Art and Architecture of Asia (India, China and Japan)

Graduate Teaching Associate, Department of Art History, The Ohio State University,
Columbus, OH. ▪ 1998 – 2002

Survey of Ancient Art and Architecture (Stone Age through Early Islamic)
Survey of Medieval Art and Architecture (Byzantine through Renaissance)
Survey of the Art and Archaeology of Africa (ancient and modern)

CURATORIAL EXPERIENCE

Curator, Visual Resources Collection, Oberlin College and Conservatory Main Library,
Oberlin, OH. ▪ 2017 – Present

Responsible for the care, creation and development of the Oberlin College and Conservatory Library's 35mm slides, glass lantern slides, study prints, and art photography, and the related digital web resources collection. Additional responsibilities include the upkeep and maintenance of the antique and modern media equipment available to the faculty and students.

Assistant Curator, Visual Resources Collection, Department of Art, Oberlin College,
Oberlin, OH. ▪ 2002 – 2012, 2013 – 2016

Assist Visual Resource Library Curator in the care, creation and development of the department's slide, digital and web resources. Additional responsibilities include the upkeep and maintenance of the media equipment available to the faculty and students.

Curatorial Consultant, Native American Collection, Williams County Historical Society
Museum, Montpelier, OH. ▪ 2002 – present

Develop art and archaeology-related catalogs and exhibits for museum's Native American collection and interactive educational display for museum's *Junior Historian* program.

Curator, TOSHIKO TAKAEZU: *Subtle Spirit, Contained Conflict*, The Haas Gallery of Art,
Bloomsburg University of Pennsylvania, Bloomsburg, PA. ▪ April 17 – May 1, 2013

Co-Curator, *Human Nature: Student Art Show*, The Haas Gallery of Art, Bloomsburg
University of Pennsylvania, Bloomsburg, PA. ▪ March 26 – April 9, 2013

Guest Curator, *Art in Motion: The Art of Pilgrimage Exhibition*, Emily Davis Gallery, Mary
Schiller Myers School of Art, The University of Akron, Akron, OH. ▪ January 12 –
February 20, 2009

Project Liaison / Excavation Supervisor, Sangro Valley Archaeological Project,
Directors Susan Kane, Oberlin College & Edward Bispham, Jesus College, Oxford
University (UK), Monte Pallano, Italy. ▪ 2004

Responsible for maintaining project's relationship with the United States Forest Service's Passport Program representatives and the supervising of field excavations and monitoring daily tasks of excavation crew. Also responsible for developing and implementing artifact collection and curation strategies.

Project Director, Henry Newman Cabin Archaeological Project, Williams County, OH.
▪ 2002 – 2011

Director of archaeological survey, investigations and field school. Responsible for developing and organizing excavation & field school strategies. Developed and maintained all matters concerning artifact collection and curation strategies and project's budget, public relations and publications.

Project Director, Prettyman Settlement Archaeological Project, Williams County, OH. ▪ 2000 – 2002

Director of archaeological survey, investigations and field school. Responsible for developing and organizing excavation & field school strategies. Developed and maintained all matters concerning artifact collection and curation strategies and project's budget, public relations and publications.

Museum Research & Curatorial Assistant, Project Illustrator and Field School Instructor, Athienou Archaeological Project, Director Michael K. Toumazou, Athienou-Malloura, Cyprus. ▪ 1994 – 1999

Responsible for conducting artifact curation, cataloging, photographic recording, illustration and research at the Larnaca District Archaeological Museum, Cyprus. Monitored research of undergraduate students. Overseer of hired workers and field volunteers during excavations. Also responsible for field excavations and monitoring daily tasks of undergraduate students, hired workers, and volunteers. Developed lectures on ancient Cypriot art and archaeology and assigned all grades to students' field journals.

Assistant Field Director, Highbanks Earthwork Topographic Project, National Park Service, Director William Pickard, Ross County, OH. ▪ 1996

Part of senior survey crew. Responsible for carrying out project's goals in survey, artifact collection and research.

Project Director, McGuire Site Archaeological Survey, Franklin County, OH. ▪ 1995 – 1996
Director of archaeological survey. Responsible for carrying out project's goals in survey, artifact collection and research. Developed all matters concerning project's publications.

RELATED EXPERIENCE

Libraries Director's Advisory Group, Oberlin College and Conservatory, Oberlin, OH.
▪ 2017 – Present

Faculty Trainer, Brown Mackie College, North Canton, OH. ▪ 2015 – Present

- *Reading as Active Learning*
- *Strategies for Better Classroom Management*

- *iPads and Apps in the Classroom*

Faculty Roundtable Discussion Coordinator, Brown Mackie College, North Canton, OH.
 ▪ 2015- present

Exhibition Committee, Department of Art and Art History, Bloomsburg University of Pennsylvania. Bloomsburg, PA. ▪ 2012 – 2013

Co-Adviser, Student Art Association, Department of Art and Art History, Bloomsburg University. Bloomsburg, PA. ▪ 2012 – 2013

Area Coordinator, Art History, Mary Schiller Myers School of Art, The University of Akron. Akron, OH. ▪ 2011 – 2012

Planning Committee, Mary Schiller Myers School of Art, The University of Akron, Akron, OH.
 ▪ 2011 – 2012

Exhibition and Events Committee, Mary Schiller Myers School of Art, The University of Akron, Akron, OH. ▪ 2011 – 2012

Development Committee, Museum Studies Certificate Program, The University of Akron, Akron, OH. ▪ 2011 – 2012

Co-Organizer, Undergraduate Symposium – *Art in Motion: The Art of Pilgrimage*, Mary Schiller Myers School of Art, The University of Akron, in conjunction with Oberlin College, Art Department, Oberlin, OH. ▪ February 13 – 14, 2009

Co-Organizer, *Art in Motion: The Art of Pilgrimage* Program Lecture Series, Mary Schiller Myers School of Art, The University of Akron, Akron, OH. ▪ August 2008 – February 2009

Undergraduate Art History Scholarship Selection Committee, Mary Schiller Myers School of Art, The University of Akron, Akron, OH. ▪ 2006

Undergraduate Art History Scholarship Selection Committee, Mary Schiller Myers School of Art, The University of Akron, Akron, OH. ▪ 2005

PUBLICATIONS, PAPERS AND PRESENTATIONS

- *TOSHIKO TAKAEZU: Subtle Spirit, Contained Conflict Takaezu* Exhibition Catalog, Art and Art History Department, Bloomsburg University of Pennsylvania, ▪ 2013
- *Art in Motion: The Theme of Procession in the Art of Early Cyprus*. Presented on February 8, 2013, Keynote speaker for *Art History Undergraduate Symposium*, sponsored by the Art and Art History Department, Bloomsburg University of Pennsylvania
- “*At Candlelight: Abolitionist Movements in Williams County*”. Presented on March 26, 2011, for the Fulton County Historical Society in conjunction with the Williams County Historical Society.

- *Follow the Drinking Gourd: Williams County and the Underground Railroad – The Henry Newman Log Cabin Archaeological Project 2002*. Williams County Historical Society ■ 2010
- “Henry Newman Log Cabin Archaeological Project: The Findings” Presented on January 7, 2007, for the Williams County Historical Society.
- *Our First Settlers: The Prettyman Settlement Archaeological Project 2000 - The Excavation Report*. Williams County Historical Society ■ 2001
- “Prettyman Settlement Archaeological Project: The Excavation Report” Presented at 2000 annual meeting of the Williams County Historical Society.
- “Cyprus in Chaos: Phoenician Terracottas on Aphrodite’s Island” *Archaeological News*, vol. 21 – 22 (1997): 54 – 60
- “Terracottas of the Sanctuary at Malloura: A Preliminary Assessment” Presented at the 1996 annual meeting of the Archaeological Institute of America, New York City. ■ *American Journal of Archaeology*, vol.101, no. 2
- “Cyprus in Chaos: Phoenician Terracottas on Aphrodite’s Island” Presented at *Chaos: The Archaeology of Change* symposium, Center for Old World Archaeology & Art and the Narragansett Society of the AIA, Brown University ■ March 1996
- Burks, Jarrod, Michael Clark, Heath Patten, Robert Socha, and John Wooten *Continued Investigations at a Terminal Middle/Early Late Woodland Settlement in Central Ohio. Unpublished manuscript on file, Department of Anthropology, The Ohio State University, Columbus.* ■ 1995

AWARDS AND GRANTS

- 2016 Outstanding Faculty Award, November 2016, Ohio Association of Career Colleges and Schools.
- Faculty Recognition Award, February 2016, Brown Mackie College, North Canton.
- Faculty Recognition Award, August 2015, Brown Mackie College, North Canton.
- Part-Time Faculty Research/ Creative Activities Grant, Autumn 2008, Mary Schiller Myers School of Art, The University of Akron.
- Part-Time Faculty Research/ Creative Activities Grant, Autumn 2007, Mary Schiller Myers School of Art, The University of Akron.
- Nominee, Outstanding Part-Time Faculty Member Award, 2006, The University of Akron.
- Outstanding Part-Time Faculty Member Award, 2006, Mary Schiller Myers School of Art, The University of Akron.
- Part-Time Faculty Research/ Creative Activities Grant, Spring 2004, Mary Schiller Myers School of Art, The University of Akron.

- Excavation Grant, 2002, Williams County Historical Society, Henry Newman Log Cabin Archaeological Project (N.C.A.P.).
- Graduate Teaching Associate Fellowship, 2001 – 2002, Department of History of Art, The Ohio State University.
- Graduate Teaching Associate Fellowship, 2000 – 2001, Department of History of Art, The Ohio State University.
- Excavation Grant, 2000, Williams County Historical Society, Prettyman Settlement Archaeological Project (P.S.A.P.)
- Graduate Teaching Associate Fellowship, 1999 - 2000, Department of History of Art, The Ohio State University.
- Finalist, 1999 Edward B. Hayes Graduate Research Competition, The Ohio State University.
- Graduate Teaching Associate Fellowship, 1998 - 1999, Department of History of Art, The Ohio State University.
- Graduate Research Assistant Fellowship, 1997, Department of Anthropology, The Ohio State University.
- Daniel Hughes Memorial Grant, 1997, Department of Anthropology, The Ohio State University.
- Daniel Hughes Memorial Grant, 1996, Department of Anthropology, The Ohio State University.

MEMBERSHIPS

Archaeological Institute of America	The Archaeological Conservancy
Midwest Art History Society	College Art Association
Visual Resources Association {V.R.A.}	Great Lakes Chapter, V.R.A.
Cleveland Museum of Art	Ohio Historical Society
Williams County Historical Society	The Mayflower Society